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\\\_\_//¯¯¯ [As Long As You Love Me] [~] 09/14/2023 \_\_\_//¯¯\\

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 **Introduction** /¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯\  
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 Make fun of this stupid fuckin' song [As Long As You Love Me], by the [Backstreet Boys].

[https://genius.com/Backstreet-boys-as-long-as-you-love-me-lyrics]  
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\\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_/ **Introduction**

**Lyrics** /¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯\  
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 [Intro: All]

As long as you love me

[Verse 1: Nick with Brian]

Although *loneliness* has always been a *friend of mine*

I'm *leaving my life in your hands*

People say I'm [crazy] and that [I am blind]

Risking it *all* in a *glance*

And how you got me blind is still a mystery

I can't get you out of my head

*Don't care what is written in your history*

As long as you're *here* with *me*

[Chorus: All]

I don't care [who you are]

[Where you’re from], [what you did]

[As long as you love me]

[who you are], [Where you’re from]

Don't care [what you did]

[As long as you love me]

[Verse 2: Brian with Kevin, Nick]

Every little thing that you have said and done

Feels like it's deep within me (Oooh, ooh-ooh)

Doesn't really matter if you're on the run

It seems like we're meant to be  
 \_\_\_\_\_\_\_\_/  
\\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_/ **Lyrics**  
 **Analysis** /¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯\  
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 So, according to the song lyrics right there, if she:

[+] [killed (a guy/multiple guys)]

[+] [killed her own kids]

[+] [burned down a village/committed arson]

[+] [robbed a bank]

[+] [just got released from prison]

[+] [detonated a bomb at a school]

[+] [just fucked some other guy(s)]

[+] [...or whatever else...]

[None of that shit matters].

Not to the guys singing this song, anyway.

I mean, they say in the song... “*Doesn't really matter if you're on the run*”

So if she IS on the run, and she loves him…?

[That’s what truly matters].

Doesn't matter:

[+] [who she is]

[+] [where shes from]

[+] [what she did]

What matters:

[+] [as long as she loves him]

That's ALL that matters.

*Love* is a *truly great feeling*, because it [trumps logic] in *so many cases* involving

[pop culture and music]. Many pop culture songs have stupid fuckin' lyrics like this.

It's a lot like, [Bruno Mars, Grenade].

Dude's gonna throw himself in front of a grenade for ya.

He'll likely get himself *killed*, but- dude wouldn't do that for just *ANYBODY*...

Nah.

Dude's got *standards*, and as long as its YOU in *immediate danger* of a *live grenade…*?

...and [Bruno Mars] is not only within eye sight, but within range to jump in front of it…?

...if [Bruno Mars] somehow SEES a *live grenade threatening your life*...?

[Dude’s got you covered]...

Dude wouldn't have wrote a fuckin' song about it, if he didn't mean it.

Sounds fuckin' stupid, doesn't it...?

Yeah, well...

In reference to the song by the [Backstreet Boys], I mean...

*Who the hell cares who she is*...? Or *what* she did...? Or *where* she's from...?

Nobody, that’s who.

Maybe some people do... but the guys singing this song sure as hell don't,

because they say it about a thousand times in this fuckin' song.

(5) dudes who were SUPPOSEDLY from the *backstreets* or whatever...

...singing this fuckin' song:

“I don't care [who you are]

[Where you’re from], [what you did]

[As long as you love me]”

It tells me, that it really doesn't matter if she [just escaped prison] for [murdering] her [last boyfriend],

or [her kids]. [As long as she loves him]. I know that people listening to this song *all of these years* would  
 *never* put a lot of thought to it, because the song causes the *audience* to make an *assumption* that she's just  
 some [beautiful girl] that would *NEVER* do such a *terrible thing* to somebody.  
  
 So, if that *IS* in her history...?  
 Doesn't matter. [It’s forgiven ahead of time].

So, they should try to [change the lyrics] to the song to see if maybe it DOES matter:  
 [+] [who she is]

[+] [where shes from]

[+] [what she did]

[Chorus]

“I don't care if you [killed],

your [last boyfriend],

or [drowned your kids]...

[As long as you love me].”

See how that changes the song to a rather large degree…?  
 The reason why it appears to be fuckin’ stupid… is because it IS fuckin' stupid.  
 Because if none of those things matter, then the logic in the song allows for that chorus to be a probability.

This *shitty music* programmed so many people to think as long as you're COOL, or (handsome/beautiful) enough,  
 then who really gives a shit about [pesky details] like:

[+] [who someone is]

[+] [where they’re from]

[+] [what they did]

As long as the person loves you in return...?

[That’s all that matters (apparently...)]..

Bitch could be weilding a [bloody knife], and tell him:

“*Yeah, [just killed my last boyfriend]... now I'm on the run.”*

And it [wouldn’t phase these fuckfaces singing this fuckin’ song], nor the numerous people that liked it.

So, there's a stark contrast between this shit, and the reality.

The REALITY, is that people genuinely DO care [WHO someone is], [where they’re from], or [what they did]

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**Conclusion** /¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯¯\

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[This song is fuckin stupid for all the reasons Ive specified], and it [it always has been]. [Bye].

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